

# Del Espadín Baile Español Company Dancers



## *Mandy de León*

Houstonian Mandy de León has been training under Maria del Espadín since January 2001. Her prior dance experience includes one year of ballet, five years of Scottish Highland dancing in grade school, seven years of training in Country/Western/Ballroom and Swing dance, including five years of competition, and one year of salsa. Additionally, she has taken instruction from Antonio Vargas and Houston ballroom dance champion Lynn Ferguson.



## *Vinona Malaguilla*

Originally from Oakland, California, Vinona Malaguilla has studied Flamenco with Houston area teachers since 1993. Her training includes studies with Maria del Espadín, the Rodriguez Dance Academy and Lucia Rodriguez. Additionally, she has taken workshops from Antonio Granjero, Maria Benitez, La Tanya Flamenco, Susana de Palma, Linda Vega, Nana Lorca, Omyra Amaya, Rosa Maria Navarrete, Pablo Rodarte and Antonio Vargas. Vinona's prior dance experience includes modern dance in high school and college and two years of adult ballet. Vinona is the Solo Sevillanas company director, and she teaches the children's classes at Del Espadín Flamenco & Spanish Dance Academy.



## *Irma Laucirica*

An accomplished castanet player and Del Espadín's cantaora (singer), Irma began her Flamenco journey when she danced as a girl in Havana, Cuba with the Escuela de Baile Monterroso y Antas de Ulla under the direction of Maria Asela Bermúdez. "The music fills my heart, and the emotion expressed in the letras captures my soul. I savor the rich traditions passed from generation to generation through cante (song) and dance. I enjoy the self-expression of Flamenco – each of us, through our personalities and sentiment, brings something unique to the spirit of the dance."